

Rebecca Oaks set up her own coppice business in 1994. Mentored by Bill Hogarth, the last active coppice merchant in the north-west of England, she built a business specializing in hazel coppice and coppice crafts. Firewood and charcoal making have been the backbone of her business, along with a wide variety of training and public educational events. In 2000, together with colleagues, she formed the Bill Hogarth MBE Memorial Apprenticeship Trust (BHMAT) and has been running three-year apprenticeships in coppicing ever since. In 2011 she took the momentous step of passing her business over to her apprentice, Sam Ansell, and has taken up a job as a Forestry Adviser with Cumbria Woodlands.

Edward Mills carried out his first coppicing in Essex in 1981 and, ever since, his career has enabled him to carry out coppicing and observe the resulting transformation of woodlands in counties all over England. In 1990, he joined the British Trust for Conservation Volunteers and spent a year touring agricultural shows in south-east England demonstrating the pole lathe. Edward was able to purchase his own coppice woodland in the Lake District in 2003, and is an enthusiastic proponent of all things greenwood. He became a Fellow of the Institute of Chartered Foresters in 2004.



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The Crowood Press
Ramsbury
Wiltshire
SN8 2HR
UK

Tel: +44 (0) 1672 520320
Email: enquiries@crowood.com

www.crowood.com

This invaluable, well-illustrated book, containing some 380 colour photographs and diagrams, is essential reading for all those who have a passion for the creative potential of greenwood. Whether you are a craft worker, an artist, or a woodland owner, or simply have an interest in green woodwork or heritage crafts, this is the book for you.

- ✦ Discusses all you need to know to get started, including tools, workshops, sourcing wood, making some of your own devices and the characteristics of the various woods
- ✦ Covers a wide variety of turned and carved items for the house and garden, including kitchen treen and sports equipment.
- ✦ Examines a wide range of greenwood chairs, describes how they are made and highlights the talent and creativity of a number of expert craftspeople in the field
- ✦ Examines a number of basket-making techniques involving a range of raw materials, from willow to oak via hazel and other hedgerow plants
- ✦ Considers a range of items for the garden and for agricultural use such as rustic furniture, wood stores, shakes, shelters, fences and basic timber framing
- ✦ Gives clear instructions with illustrations that take you stage by stage through making some of the products
- ✦ Explores the future of greenwood working, takes a look at some of the new ideas emerging from the sector and includes handy hints on running a greenwood business
- ✦ Includes a helpful glossary and bibliography, information on sourcing tools and courses, and other useful addresses

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GREENWOOD CRAFTS
A Comprehensive Guide

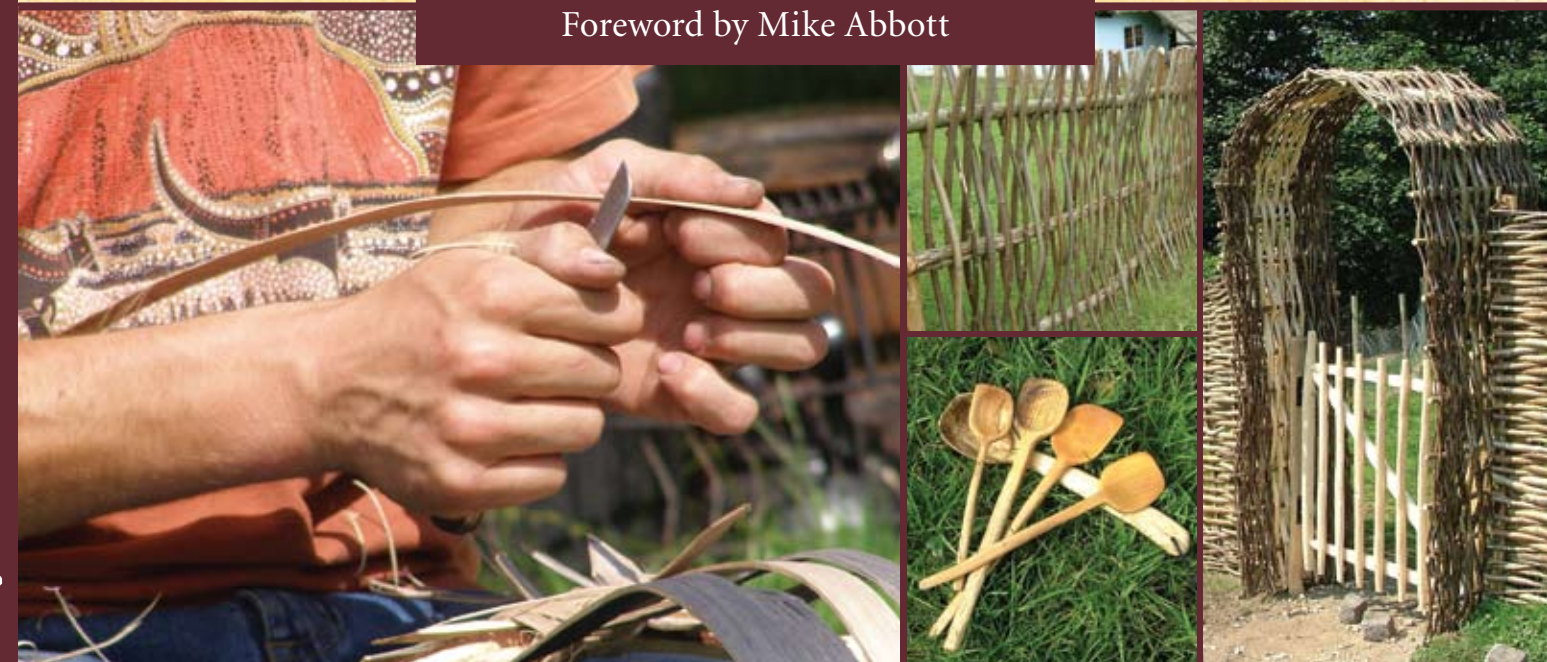
Edward Mills and Rebecca Oaks



GREENWOOD CRAFTS

☞ A COMPREHENSIVE GUIDE ☛

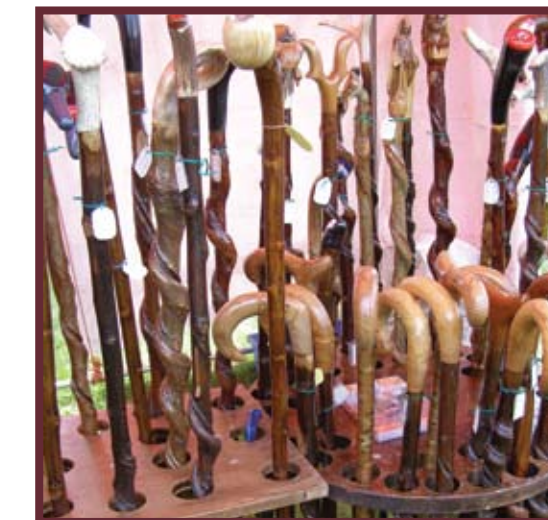
Edward Mills and Rebecca Oaks
Foreword by Mike Abbott



Britain has a long and rich tradition of woodcrafts and what, since about the 1970s, have been called the 'greenwood crafts'. The term 'greenwood crafts' differentiates this type of woodworking from traditional carpentry that demands seasoned timber and exacting measurements. Greenwood crafts focus on using wood that contains sap and that is easy to work with simple hand tools to produce beautiful and useful products.

This remarkable and fascinating book follows on from the authors' first volume entitled *Coppicing and Coppice Crafts – A Comprehensive Guide* (Crowood, 2010). It expands and develops themes that were introduced in this earlier work and comprehensively covers the extraordinary wide variety of greenwood products. The authors, both acknowledged experts, consider how to acquire timber and describe all of the different types of wood and their uses. They then proceed to discuss, in turn: the greenwood workshop and tools and equipment; treen and products that are produced by wood turning; chairs; baskets; garden structures; building with greenwood; and agricultural items. A final chapter examines the future of the greenwood crafts. Throughout the book, the reader is provided with clear step-by-step instructions and photographs/diagrams, which explain how some of the products are made.

Surprisingly, few books have been published on the greenwood crafts and the appearance of the present volume, which is packed full of helpful, practical information, will be welcomed by all those who have an interest in the subject.



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